

A LITTLE SHOPPING MUSIK

COMPOSED AND ARRANGED BY ADAM BAUMOL

♩=120

(5)

FLTO SAXOPHONE

TENOR SAXOPHONE

BARITONE SAXOPHONE

VOLIN I

VIOLONCELLO

PIANO

TUBA

DRUM SET

II

(13) AS WRITTEN

FLTO SAX.

TEN. SAX.

BAR. SAX.

VLA. I

Vc.

PNO.

TbA.

Dr.

21

Alto Sax.
Ten. Sax.
Bar. Sax.
Viol. I
Vc.
PNO.
Tbn.
Db.

mf
f
f
f
mf
f
f

RECO
PIZZ

21

31 SHUFFLE

39

Alto Sax.
Ten. Sax.
Bar. Sax.
Viol. I
Vc.
PNO.
Tbn.
Db.

mp
f
mp
mp
mp
mp
mp

PIZZ
PIZZ

31 SHUFFLE

39 ROCK SPACE (WILING) (WRITTEN IS EXAMPLE)

WILING BASSLINE (WRITTEN IS EXAMPLE)
G E^m7 A^m7 D⁷ G D⁷ G E^m7 A^m7 D⁷ G D⁷ G E^m7 A^m7 D⁷ G D⁷ G E^m7 A^m7 D⁷ G D⁷ G E^m7 A^m7 D⁷ G D⁷

39

(47)

42

ALTO SAX. TEN. SAX. BAR. SAX. VLN. I VC. PNO. TBA. DR.

RECOMMENDED VOICINGS FOR RHYTHMIC FIGURES: G⁹, G^{b9}, F⁹, G^{7(b9)}, C, G⁷, B^{b7}, E⁹, A⁷, E^{b9}, E⁷, A⁷

PLAY RHYTHMIC FIGURES CONTINUE SWELLING AS WRITTEN

mf

(47)



(53) 1ST TIME PIANO SOLO: 2ND TIME VIOLIN SOLO

51

ALTO SAX. TEN. SAX. BAR. SAX. VLN. I VC. PNO. TBA. DR.

(SOLO 2ND TIME ONLY) C A^{m7} D^{m7} G⁷ C G⁷ C A^{m7} D^{m7} G⁷ C G⁷ C A^{m7} D^{m7} G⁷ C G⁷ C A^{m7} D^{m7} G⁷ C G⁷ C A^{m7} D^{m7} G⁷ C G⁷

etc.

(53) 1ST TIME PIANO SOLO: 2ND TIME VIOLIN SOLO C A^{m7} D^{m7} G⁷ C G⁷ C A^{m7} D^{m7} G⁷ C G⁷ C A^{m7} D^{m7} G⁷ C G⁷ C A^{m7} D^{m7} G⁷ C G⁷